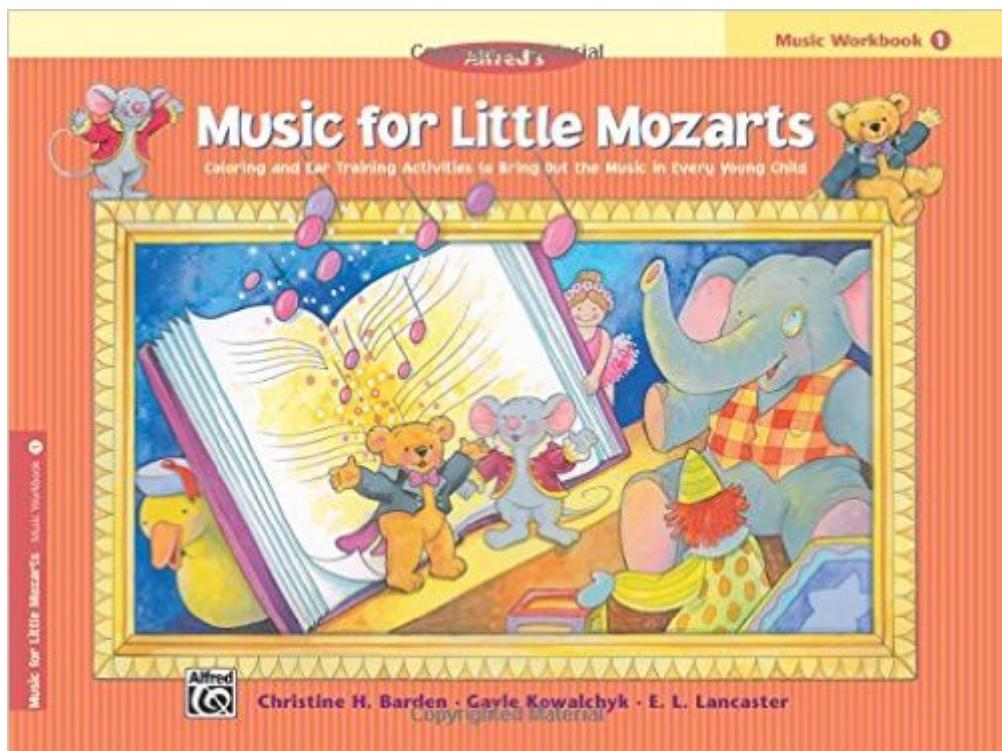


The book was found

Music For Little Mozarts: Music Workbook One (Music For Little Mozarts)



Synopsis

The Music Workbook contains pages of coloring, tracing, matching, ear training and listening that have been carefully designed to reinforce the musical concepts introduced in the Music Lesson Book 1. In full color, 48 pages.

Book Information

Paperback: 48 pages

Publisher: Alfred Music; Act Clr Cs edition (December 1, 1998)

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Product Dimensions: 11.6 x 8.7 x 0.2 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (42 customer reviews)

Best Sellers Rank: #9,442 in Books (See Top 100 in Books) #29 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Theory #65 inÂ Books > Arts & Photography > Music > Musical Genres #65 inÂ Books > Arts & Photography > Music > Instruments > Piano

Customer Reviews

This workbook contains 45 worksheets that can be completed by a 3-5 year old in 1-5 minutes. The suggested pacing is 20 piano lessons. The concepts range from "curve your fingers", high and low, forte/piano, quarter/half/whole rests, quarter notes, repeat signs, to the notes A,B,C,D, and E They compliment the little mozarts core curriculum contained in the "music lesson" book. The value in this workbook according to me is that in order for such a young child to internalize these concepts you need to think of at least three different learning methods to teach each concept, the coloring/tracing in this book accomplishes one modality (writing/kinesthetic). The pages won't challenge an artistic child, but you don't want them to color all day long during lessons anyway. I personally will not be using most of the worksheets, but each page gave me an idea for a game I could use instead (the worksheets were colorful and appealing for a child, but I think games are better and you can reuse them unlike the workbook). I appreciated having this book to give me ideas for my lessons, it saves me time. Older kids don't require so much "learn through games" as 3-5 year olds, so this program is helpful for meeting the needs of the youngest students.

In Alfred's Music for Little Mozarts, students follow their friends Mozarts Mouse and Beethoven Bear

in exploration of musical sounds and concepts as they learn to play piano. The workbook has written and listening exercises to strengthen young students' aural skills. There is actually only one coloring assignment, which is to color Mozart Mouse and Beethoven Bear at the beginning of the book. This can be done for homework if instructors do not want to use up valuable lesson time coloring. The exercises in the workbook are fun and easy and correspond to exercises in the Little Mozarts lesson book. I recommend using the workbook along with the lesson book, discovery book and flash cards. See my review of the Deluxe Starter Kit, which includes these materials, along with the Mozart Mouse and Beethoven Bear plush toys. My one complaint is that the note 'G' is not covered in the first level. Topics covered in the Workbook include the following. (You can also "look inside" the book to see the Table of Contents). Color Mozart Mouse and Beethoven Bear Curved fingers High and low Loud and soft for listening examples Up and down Write in finger numbers 2 black keys and quarter notes 3 black keys and quarter rests Half notes and half rests Whole notes and whole rests Color notes A, B, C, D, E Middle C position

I've used the Alfred's Mozart Mouse for my younger students, (ages 5 & 6) for years. It's fun for them. They're guided through the basics while being entertained by the stories of Beethoven Bear and Mozart Mouse. Super for kids who are starting out and are very young. If they in first grade, this series often feels "babyish" to them. I recommend it for pre-K and K.

I bought this book to use with a 5-year-old piano student of mine. I had started her in the Alfred Basic Prep Level A, which is where I would normally start a kindergarten student. She was instantly taken with the characters. I used the lesson book and this workbook, and she started to make great progress. Sometimes "theory" can be tough for students to complete. This book has lots of color-by-note and other activities that don't seem like such tough work. (What kid doesn't enjoy coloring?) I think of this more like the Notespeller books from the Prep and Basic series, rather than the Theory books. At any rate, she didn't object to doing any of the activities, so that's good.

I love this series. I have taught my grandchildren to play piano using this program. I first bought a bundle of this at a Garage Sale and fell in love with it. I have since continued to buy this for each child. I take them completely through the series and they are able to easily read music and on top of that, they love music.

I have been teaching from this book for several years and find the students love the activities in it

that back up the concepts introduced in the Lesson book with fun written activities. I would highly recommend it to children in this age group and I have had much success using this book.

I chose this rating as I thought it was just OK and simple enough for the age group. However I was disappointed with the fact that a book that was so used(coloured and written on every page) was allowed to be sold. I can't use what was purchased,, so I am really disappointed here.

My student was very excited about the music books. They enhanced the knowledge she gained earlier in preschool about high and low and music symbols. She especially loves the Mozart Bear and sleeps with it. Thanks.

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